Serge Modular Music Systems 572 Haight Street San Francisco, CA. 94117 [415] 621-6898

3.15.85

Jon Kjell Seljeseth Laugavegur 53A 101 Reykjavik ICELAND

Dear Jon Kiell

DTG PC board alone ... 95.00
PRNV Kit ... 130.00
Shipping to NY ... 6.00
Total 236.00

Everything is in stock so that we can ship immediately upon receipt of your check.

A positive-going feedback connection on the DSG is quite easily done in either of two ways:

- (A) Through the addition of a switch which switches in between a negative and positive effect, wired as in figure "A". The advantage of this connection is that there is a position on the knob where it is certain you will have a linear slew (fully clockwise). The disadvantage is having to drill holes for switches. Also cut out the two 470K resistors shown in the diagram in red.
- (B) In the second version, the linear slope is gotten only at the midpoint of the knob, and there is no added switch. Use figure "B". Also cut out the two 470K resistors shown in the diagram in red.

Both "A" and "B" alter the so called bi-polar output of the DSG which I hope you have not gotten a mod for, and if you have, that you haven't gotten overly fond of! What changes on the bi-polar output is that in place of travelling from about +/-2.5 Volts, the outputs are altered (by cutting the 470 K resistors) so that they go from 0 to -5V and back.

Note, if you are indeed fond of the bipolar output, you could see if you like the feedback knobs without cutting the infamous 470K resistors. The effect of this will be to slow the slopes, though this can be compensated by using the manual controls.

I hope all this is of use. Send us some of your music. Do you know Lucky Mosco?

As ever.

5, M. M.S.